



Art and Design Curriculum Intent

School Mission Statement

We come together as St. Joseph's family

To learn, share our faith and do our best to follow in the footsteps of Jesus.

Whole school Curriculum Intent

Our curriculum is inspired by the words of Oscar Romero, '*Aspire not to have more, but to be more*'. We aim to provide a Catholic Christian education, based on the life and teaching of Jesus Christ, in which the values of the Gospel underpin all aspects of school life. We will provide an environment in which the dignity of each person as a child of God is recognised and developed; and promote the full potential of each child through our curriculum which develops spiritual, academic, social and emotional growth.

In designing our curriculum, we have provided opportunities for our children which are underpinned by three curriculum drivers;

- Communication and Language
- Understanding of the World
- Independence in thought and action

We celebrate a 'knowledge-engaged' approach to learning, ensuring essential aspects of subject knowledge are learnt, alongside life-long learning skills to enable children to become resilient and independent learners for the future.

Subject Intent

At St. Joseph's RC Academy, we believe that Art and Design is a vital and integral part of the children's entitlement to a broad and balanced curriculum. We have designed an Art and Design curriculum with the intent that it provides enrichment opportunities for children to develop a range of ways in which they can share and express their individual creativity, as well as developing an understanding of their own and others' cultural heritages through the study of a diverse range of artists.

Art contributes to children's personal development in creativity, independence, critical analysis, and self-reflection. Moreover, it enables pupils to develop a natural sense of wonder and curiosity about the world around them and therefore links strongly to our school values. As a faith school the arts help our pupils to explore their own faith and learn about other faiths thus promoting our British Values.

The focus at St Joseph's is in developing proficiency in the understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) with the overall aim of developing a rigorous understanding, critical awareness and inspiration of art and design. The art curriculum will develop children's abilities and understanding of their own and others' cultural heritages through studying a diverse range of male and female artists, crafts people and designers throughout history.

Children will develop a systematic approach to the development of artistic skills through effective teaching, carefully thought-out sequences of lessons and experiences and progression of skills between year groups. Here they will be given the opportunities to express, practice and develop their creative imagination in the key processes through drawing, painting, printing, textiles and sculpture. These will be developed by providing an accessible and engaging curriculum which will enable all children to reach their full potential.

We aim to expose all children to the arts, giving them a chance to experiment and participate in a range of creative activities and events including extra-curricular opportunities, and expose them to a wide range of quality resources, which will be used to support children's confidence in the use of different media. It allows our children to experiment in a 'safe' environment where there are no 'right' or 'wrong' results, thus, both self-expression and self-esteem may be enhanced. We hope that this introduction to the arts will develop their appreciation which will last a lifetime.

National Curriculum Aims for Art and Design

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.